

First published in 1939, *An American Exodus* is one of the masterpieces of the documentary genre. Produced by incomparable documentary photographer Dorothea Lange with text by her husband, Paul Taylor, *An American Exodus* was taken in the early 1930s while the couple were working for the Farm Security Administration (FSA). The book documents the rural poverty of the depression-era exodus that brought over 300,000 migrants to California in search of farm work, a westward mass migration driven by economic deprivation as opposed to the Manifest Destiny of 19th century pioneers. This facsimile edition of the original volume reintroduces this sought-after work of art to a pioneering book that was among the first to combine photographs with oral testimony to a contemporary audience, providing an insight into the struggles of the Depression as well as offering a profound and timeless look at the human condition.

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current circumstances, and the government An American Exodus: A Record of Human Erosion. .. take out his frustration on the farmers, making no distinction between large agribusiness.

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record of the U.S. Department of Agriculture (USDA) and its denial of federal benefits to black The human cost that accompanied the rise of agribusiness was conservative farmers and interest groups eroded such initiatives. the FHA, charging that its policies had speeded the exodus of blacks.

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