

From the book: Mother Earth had flung the star gates wide open this time. Coming out of the north, a messenger from the galactic community would reignite the fires of insurrection. Crossing the racial and sexual boundaries of lost knowledge and ancient wisdom, his words of sheer defiance would turn the tide against the transnational corporations and unite the ancient defenders of the throne. A visionary synthesis of alien contact, the Moorish Legacy, reincarnation and human origins, *The Moor, The Mason And The Alien* engages the reader with a radically ambitious scope of knowledge and wisdom, putting us on track with a magnificent interstellar experience through the paranormal and extraterrestrial terrains of ancient history, psychology, economics and current affairs. Ranging from the authors personal odyssey to the global issues we all face, Richard Smith serves up a spiritual insurrection, an epic saga like no other representing the beginning of a new and riveting human adventure, taking the reader on an historical account of a global rebellion that begins with the Sasquatch going head to head with the Greys and transforms into the ancient Moorish Legacy of the Egyptian University System. Rooted in the extraterrestrial, paranormal and metaphysical experiences of the author himself, his path of awakening brings him face to face with an entity known as the Crone, a primordial relic of a much older galactic community. Representing an interstellar collective known as the Sisterhood, the Crone intentionally takes the author on an odyssey of self exploration into the human condition, forcing him to confront the reality of the Ancient Vendetta against humanity. Evolving into the Son of the Mother, his journey causes him to become the one person who realizes how to put it together. As the fate of Mother Earth hangs in the balance, the adventure escalates into a battle of wits pitting the Temple of Solomon and the Gene for Passion against the Corporate Titans of Orion in a global movement known as The Human Origins Revolution. The result of twenty years of paranormal experience, psychological analysis and metaphysical study of Earths solar system and cosmology, *The Moor, The Mason And The Alien* provides a unique, unvarnished and revolutionary perspective on humanity's origins that is introspective, ethereal, apocalyptic and otherworldly all at the same time. RICHARD SMITH is an experienter, author, international speaker and radio host on the topic of UFOs, the Moorish Legacy and related matters. He was born in Tampa, Florida, in 1970. He grew up in Farmingdale, New York, playing baseball, soccer and the piano while studying art, math, science fiction and the cosmos. He earned an Associates degree in Advertising Art and Design and a Bachelors degree in Visual Arts and Communication at New York State University. He also received the Certificate of Achievement Award, honored for Outstanding Achievement, at New York State University for his dedicated work with Extraterrestrial Intervention and Alien Abduction Phenomena. He is an alumnus of both Farmingdale and Old Westbury colleges. Since publishing his experiences on the subject of alien contact in 1999, Richard has travelled throughout the U.S. speaking to audiences.

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